

الالفاظ والاساليب فى القسم الاول

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الالفاظ والاساليب فى القسم الاول

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الالفاظ والاساليب فى القسم الاول

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الالفاظ والاساليب فى القسم الاول

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الالفاظ والاساليب فى القسم الاول

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الالفاظ والاساليب فى القسم الاول

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الالفاظ والاساليب فى القسم الاول

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الالفاظ والاساليب فى القسم الاول

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الالفاظ والاساليب فى القسم الاول

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الالفاظ والاساليب فى القسم الاول

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Abstract

The words , the styles in first section for the interpretations of SAKT ELZIND

The idea of this paper came as trial to revive some words and original styles existing in the inheritance books , that are represented in the poems of the potters . The interpretations of the virtuous scholars. The Arabic language league introduced series of books bearing the name of (the book of the words and the styles) it consists of all the words , the styles ,. That are use din the public books , then searching its roots or origins by the colloquial Arabic , through the words of committee for the words , the styles in the Arabic language institution in Cairo .

If the institution with his esteemed scholars tried to deepen what is public , and famous , they did not try to revive what is eloquent and original , they did not try to reveal the dust nor to introduce it in an easy form . they maybe used in our age , so it may become famous among the public and the prominent people , that will serve in the widespread of the Arabic language and making them always meeting enough the needs of the utterances with out the need to give up the original linguistic identity , this tries to keep it through a ges and centuries . in the first section of this paper the researcher discussed SAKT ELZIND OF ABOU – ELALLA ELMAREE with interpretations for each of (ELTABRIZI . ELBATLIOSI , E;LKHWARZMY-) The researcher looked to the verses and their interpretations , the researcher extracted some styles that are running like the course of the proverbs and the idioms that can be used by the public and the run on their tongues due to their easiness , also the researcher extracted some words . that were use by ABOU ELALLA ELMAREE . IN HIS DIWAN . THEIR interpretive scholars stated that they have another languages , or another uses , that make them easier for the public and the cultural people when using these words in their daily speaking , their writings , and their correspondence .

The plan of the paper came as the following step :

The researcher started with the introduction , then the prelude .

In : the meaning of (sakt elzind - defining ABOU ELALLA ELMARREE.) .

Defining the interpreters . like (ELTABRIZI .ELBATLIOSI. ELKHWARAZMI)

Then the core of the subject which is 2 section .

IN THE FIRST SECTION :

It includes some famous words . the researcher arranged them according to their Reference in (eldiwan) she verified them through some dictionaries of languages to show the correctness of their uses in the meaning that is mentioned in the DIWAN

THE SECOND SECTION "THE STYLES :

It included a group of proverbs and idioms , and other rhetorical erical styles that run

Like the proverbs and the idioms .which showed the aspect in which they can be used. . all of this inside the research and was not mentioned in thus abstract to avoid promulgation .